The Escapades Of Daisy

by Michael Donnelly

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Most EVERYONE at the local club knows that Daisy (name changed to protect the guilty) is my favorite student/partner. She has a great passion for the game, coupled with an uncommon willingness to improve her skills through study. Her progress has prompted me to take some possibly unwarranted pride in my teaching ability. I innocently reason, where might her game be without me? Lately I have been a bit disturbed though, believing that Daisy's improving game may be more a function of her favorite craving, double whipped latte, than any skillful guidance on my part. Hmmm, the mystical powers of caffeine?

Today's game brought this matter to my attention. Daisy, in her usual fashion, arrived just moments before game time. As we sat down to play she mentioned that her morning had been so hectic that she had not had time to eat, let alone collect her thoughts. Her efforts during the first round reflected her frenzied state-of-mind as she proceeded to trump one of my winners on board one, revoked on the second hand, then bid out-of-turn on the last board. None of which is totally out of character for Daisy as she frequently makes the bridge errors that are common to many novices. Nonetheless, such rapid-fire mistakes are exceptional, even for her. At this point I privately speculated that our scoring a 30% game today might be overly optimistic.

As we moved for the second round, Daisy sheepishly muttered, "Sorry pard. Guess I'm a little out of it." Before I could offer a reassuring reply, she withdrew from her handbag a large latte from Starbucks and promptly took a large and loud "gulp" of her pet pleasure. "Ummm, ummm, good!" she almost bellowed, sounding much like one of the old Campbell's Soup Kids. After seating herself at the table she took another slow and steady sip. Now, with a look of new found resolution on her face and her eyes positively twinkling, she boldly pronounced "I think I'm ready for action!"

Hoping for the best I sorted my next hand, which in itself was cause for optimism.

Holding: ♠KQJ108, ♥K85, ♠Q, ♣KQJ10, I began to reach for the 1♠ card in the bidding box when I noticed Daisy placing a 1NT bid on the table. Whew! I almost mimicked Daisy's performance from the last board. Had I acted a second earlier it would have been me bidding out-of-turn.

Well, this certainly put my hand in a new and improved perspective. I chose to bid 2♥, a transfer to spades, intending to show my clubs afterwards. When Daisy accepted my transfer, I began to wonder if bidding 3♣ might only serve to confuse her. Against my better judgment I bid 4♣, ace-asking Gerber.

"Oh, oh," I silently mused, as Daisy's went into a monumentally long huddle, periodically scratching her head, toying with her bidding box and looking skyward, seemingly for inspiration. After an anguished sigh, she reached for her latte and took an enormous swig. Then, with her eyes aglow, she reached into her bidding box and confidently placed the 7 card upon the table. Once again I mused to myself, "oh, oh," only this time in spades. To my knowledge, Daisy had never bid a grand slam in her entire life.

After my RHO led the ♥Q, I tabled my dummy, all the while searching Daisy's face for any sign of telltale emotion. Slowly, she reached for her caffeinated drink and took a very tentative sip, then let out an almost comical sounding "Oh dear!"

Sitting East, the following is the layout of the hand from Daisy's perspective.

♠ KQJ105

♠ A96

♥ K87

♥ A54

♦ Q

♦ A732

♣KQJ10

№ A84

So Daisy, there you are, declaring the ambitious contract of $7 \spadesuit$, with the $\heartsuit Q$ as the

opening lead. You've already had more than your daily allotment of caffeine. How are you going to save face with your mentor sitting across the table - the one wearing a troubled grin on his face while slowly grinding his molars into oblivion? Oh yes, she silently recounts the advice of her presently agitated bridge guru. "Count, count, count. And if you do not arrive at a satisfactory number, then count until you do so." In this case, as in all grand slams, that magic number is 13. Nothing less will suffice.

Starting with spades, Daisy counts five sure winners. Another two certain winners are the ♥A and ♥K, bringing her total to seven. The ◆A along with four top clubs brings the total number of winners to 12, still one shy of her goal. Painfully frustrated, her thoughts turned to the idea of generating extra tricks by means of ruffing. There came to mind a vague memory of some sage adage regarding how declarer usually gained additional tricks when they ruffed in the short-trump hand as opposed to the long-trump hand.

Or was it the other way around? Ruff in the long hand...? Or maybe it was... the long and short of it... or, so long as you ruff... perhaps everything will work out just fine. Shaking her head in dismay, Daisy appeared ready to concede defeat when she reached for her coffee mug and polished off its contents with one long swallow.

A sudden sparkle came to Daisy's eyes as she sat up straight in her chair and confidently called for dummy's ♥K, then played dummy's •Q to her •A and ruffed a small diamond in dummy. She cashed dummy's •K, then played the •Q and overtook it with her •A. She proceeded to ruff another diamond before returning to her hand with the carefully preserved ♥A in order to ruff her last diamond with dummy's last trump. She then came to her hand with the •A, drew the opponents' last trump with her now master •9 and claimed.

My RHO, who happens to be one of the finest players at club, shook his head in dismay. He then disdainfully muttered something about a dummy reversal. I was at first so overwhelmed by Daisy's masterful play that I had failed to appreciate that she had indeed fulfilled her contract by the only means possible, the execution of a dummy reversal. After composing myself, I reiterated my opponent's comment, although in a complimentary manner. I proceeded to elaborate on the subject, scribbling on a piece of paper an arcane formula involving the disparity of trump length between one's own hand and the dummy, attempting to explain how declarer must ruff at least one more time in hand than whatever that disparity in trump length might be. My explanation soon became so wordy and esoteric that I realized I must have sounded rambling and confused.

I finally looked up from my cryptic notes and saw Daisy wearing a troubled, almost saddened look on her faced. Evidently she had not caught the gist of the admiring comments bestowed upon her from the rest of the table. Timidly, she asked, "You don't think I'm a dummy... do you?"

With as much sincerity as I have ever mustered in my life, I tell her, "No Daisy, you are certainly no dummy!" As I sort my next hand I add, "Hey Daisy, care for some more coffee?"

Tournament Attendees

Please summon a director should you encounter a deck of cards which is very far past its prime.

Every once in a while we miss replacing a really icky deck, but we are happy to do it if we know about it at the time.

Please also call about bidding box cards that need to be replaced

Highway Robbery

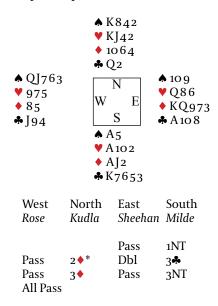
by Barnet Shenkin

www.shenkinbridge.com



THERE IS NOTHING more fun in bridge than making a play that hoodwinks the declarer, and causes him to go down, in a seemingly impregnable contract. We understand the principle of holdup, and how that can disrupt the declarer's plans. The following hand can be designated, holdup with a twist.

The hand occurs in the 1981 European Championship, Great Britain V Poland



* Game Forcing Stayman

Rose led the •8 and Declarer played low from dummy. When East played the 3 Declarer won the Jack and led a low club to the Queen. Sheehan played low, without any thought. Now Declarer led another club and thinking West held the Ace played low. East won his •10 and continued diamonds knocking out the Ace. Expecting West to hold the •A Declarer, rather than guess hearts played what he thought was

a safe club! Curtains, East won cashed his diamond winners and the contract was down 1.

My advice would be, while making the normal play in a hand will win more points in the long run, it is fun occasionally to do something very different. Should it work out for you, you will obtain a lot of enjoyment, satisfaction, and have a story to tell.

As a footnote, Irving Rose and Robert Sheehan were the leading pair in Great Britain during the 70s and some of the 80s. In 1974, they played in the world pairs championship in Las Palmas. I was there, and actually led with my partner, Patrick Jourdain after the first day, in 4 days play. Rose and Sheehan led the field by 3 boards with 1 session to play.

During the last session, they were East West and moving. When they came to a table at the end of the line, they moved to the wrong line. The director was unable to correct the movement and they ended up playing Garozzo Belladonna and a bunch of the top pairs twice! They finished in fourth place.



Play Hard Play Well

by Robert Todd

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Here is an interesting hand from the B-A-M at the recent NABC in Denver. It is an example of using the bidding to help you plan the play of the hand.

Vulnerable vs. Non-Vul, you pick up

- **♠**86
- **♥** AT53
- **•** I4
- ♣A9853

You	LHO	Partner	RHO
Pass	1♣	Dbl	1♥*
2 ♥	Dbl**	3♥	All Pass

^{* 4+}card spades, a transfer in competition.

Dummy hits and you see:

- **♠** A54
- ♥ K[84
- ♦ KQ72
- ♣ T6
- **♠**86
- **♥** AT53
- **♦** [4
- ♣A9853

LHO leads the♠].

You start by ducking, and RHO overtakes and shifts to the ♣4, which is also ducked.

- 1: **♠**J 4 Q 6 (-1)
- 2: **4**4 3 K 6 (-2)

Now LHO returns the ♣Q.

3: ♣Q T 2 A (+1)

You draw trump by playing ♥A, taking ♥ finesse to ♥J, and then playing the ♥K.

- 4: ♥A 2 4 7 (+2)
- 5: **♥**3 6 J 9 (+3)
- 6: ♥K ♠3 ♥5 ♥Q (+4)

Now you play on \blacklozenge . 7: \blacklozenge K 5 4 A (-3) LHO returns the \clubsuit 7. What now?

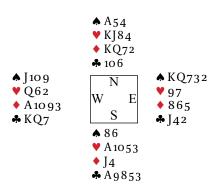
LHO showed exactly 3-card ♥ by following to three rounds, 3-card ♠ with support X, at least 3-card ♠, and also opened the bidding with 1♣.

It seems clear that LHO is 3-3-3-4 and RHO 5-2-4-2. RHO shifted to the \$4 and then played the \$2 so that confirms our suspicion. So you duck the \$ around to your 9, expecting RHO to show out of clubs and to be able to claim the rest of the tricks.

Today you are in for a surprise! RHO plays the ♣I.

This is particularly surprising given the opening bid from LHO and RHO's • plays. You should take it as a compliment that the opponents picked you to defraud. Only a thinking player could go wrong on this hand!

The complete deal was the following:



It turns out that LHO was being tricky, opening 1♣ on the flat hand with 4-card ♠, and RHO helped keep up the illusion with clever carding. Keep an eye out for these opponents!

^{**} Support double.

Losing Trick Count and The Rule of 18

by Linda J. Green

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The Losing Trick Count (LTC) is a way of evaluating the strength of your hand when you have a major suit fit (at least 8 trumps between you). The LTC is a way of estimating how many tricks you will win (or at what level you should play-hence the Rule of 18), rather than high card points. When you have a fit, LTC is more accurate than counting points. If your hand is balanced, however, or you don't have a fit, continue to count points. LTC is not 100% foolproof, but when you have a trump fit it tends to be more accurate than simply counting points!

LOSING TRICK COUNT Applies only with a major suit and a trump fit (at least 8 trumps). We will discuss other concepts of when to use the LTC in depth later.

An Ace, King, Queen is looked for in each suit. It is used in slight conjunction with point count with an agreed trump suit—WHEN YOU FIT, either as a responder or as an opener. This method claims to measure your trick potential far better than point count! Forget about points—Shape glorious shape!

The Facts:

A well-accepted guideline for opening the bidding is to have at least 12 HCPs and no more than seven losers (rare occasions eight losers).

When we respond to opener we are taken to have a minimum of 6 HCP. When we respond to opener we are known to have 9 losers.

- Count your losers either as opener or responder
- Add your partner's losers either as opener or responder
- Subtract from 18 which tells you at what <u>level</u> you should bid.

Why do we use the Rule of 18 and not from 24? Although there are 12 losers in each hand totaling 24, it is easier to know at what level you should play the contract instead of how many

tricks you can make: 6 more than what you bid!

OPENER: Minimum opener = 7 losers or fewer.

- A) \$\int AK652 = 1 loser Q missing \\
 \times Q4 = 1 loser K missing \\
 \int Q4 = 2 losers AK missing \\
 \int 8652 = 3 losers AKQ missing \\
 \int A8543 = 2 losers

If you have no Aces, add half a loser—no Kings as well, add another half a loser.

Many players forget that an unsupported Queen is 3 losers!

An unsupported Queen = 3 losers. QJx = 2 losers. Q10x = $2\frac{1}{2}$ losers.

For each trump over 4 small ones when the suit is headed by at least two of the top honors – take off 1 loser.

As opener, make a Help Suit Game Try (to be discussed later) with a 6-loser—if partner now fits with you: Upgrade

Remember: The exception: One of the worst shapes in bridge is a 5-4-2-2 and therefore we should add an extra loser!

Responder = Minimum responder = 9 losers or fewer. Always add losers and subtract from 18. Opener is known to have a 7 loser e.g. Opener's 7 losers + Responder's 7 losers = 14. Subtract from 18 = 4 therefore bid 4 of the major.

With 8 losers and opener's 7 losers = 15 subtracted from 18 = 3 (level) - bid 3 of the major, if that's your limit raise.

Always make an invitational bid with an

8 loser and opener will reassess his hand. As Assessing partner's losers and winners. opener - should we have a 6 loser (6+8 = 14)subtract from the magic number of 18 = 4 bid a game.

Let us look at the following examples: Opener opens 1♠:

As responder below, decide at what level you should raise the trump suit

8 losers + opener's 7 losers in both D and E = 15. Subtract from 18=3- bid 3♠

9 losers + opener's 7 losers = 16 Subtract from 18 = 2: bid $2 \triangleq$

As a responder, it is important to differentiate between "strong" (point-wise) and distributionally shaped hands with 7 losers.

Opener opens 1 A:

Hand A	Hand B
♦ J10432	♠ A876
♥void	♥ K5
♦A109832	◆AQ76
♣ 32	♣ 876

Both these hands have 7 losers, but we cannot bid them in the same way.

Hand A = A direct bid of 4♠ shows a distributional hand with support. It is best to raise immediately to the level using the LTC. (The Weak Freak)

Hand B=Bid 2♦, planning a "delayed game raise," knowing partner will make another bid giving you a chance to hear opener's rebid. You are too good to jump straight to game. You can then bid the game (Some of us play Jacoby 2 NT with an opening hand and 4 trumps).

G. 1♠ -4♠.	Opener ♠AO543	Responder ♠ K9862 (2 losers)
1	♥AQ2	♥ 4 (1 loser)
	♦ 984	♦73 (2 losers)
	♣ 96	♣A7542 (2 losers)

Partner is known to have 7 losers, you have 7 losers = 14 from 18 = 4: bid 4♠ Maximum losers are 3 in each suit.

H. 1 - 1 NT = 6-9 point (9 losers, usually no more than 2 tricks)

4♠ With the following:



 $5 \log rs + 9 \log rs = 14 \text{ from } 18 = 4 \text{ level}.$ This system is a guideline to help you decide on whether to raise, invite, bid a game or even a slam!. It is not 100% foolproof. But it works about 80% of the time.

Opener's Table

Opener with support for responder's suit e.g. 1♦ -1♥ -?

7 losers Minimum: no singleton 12-15 HCP Rebid 2 ♥ (raise) Intermediate: 16-18 HCP 6 losers Rebid 3 ♥ (invite)

5 losers Strong: 18-20 HCP Rebid 4 ♥ (bid game)

Responder's Table

With support for a 1♠ opening

9 losers Minimum: 6-9 HCP Bid 2♠ (raise)

8 losers Intermediate: 10-12 HCP

Bid 3♠(invite)

Distributionally shaped 7 losers

Bid 4♠(bid game)

7 losers

Bid a new suit 1st and then 4.

Slow Play— The Bane of Bridge

by Lynn Berg

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WE USED TO SAY that rude and bullying players were the main problem for duplicate, but the enforcement of Zero Tolerance has made a huge difference. More players than ever before are aware of their right to play in a tranquil atmosphere, and I'm happy to say that Director calls for rude behavior are less and less necessary.

What hasn't gotten a lot better is the abuse of time allowances by too many In Open Pair Games, we allow seven minutes a board to play your hands and move on to the next table; we allow a little longer in Limited Games-0-299 or even Gold Rush usually gets a more liberal allowance. In most cases, there will be a clock visible to the players, and you should pay attention to the time remaining. When the round is called and the Director says "Do not start any new boards," you could be liable to a procedural penalty if you ignore the announcement and start a new board anyway. You are not just being slow at the table where you are playing; at least two other tables are affected.

The same is true if you are playing in a Swiss team. Often matches can't be made till all the results are in. Your slow play can hold up the whole room. Even if you are playing in a KO or Compact KO, slow play within a Round Robin can be a problem.

If your opponents are late arriving at the table or seem to take an unusually long time bidding or playing a hand, call the Director. ACBL has mandated that Directors not just hand out No Play when a board can't be played; we are to assess blame and award Average Minus to the players who have caused the delay. You might be lucky enough to get a warning first, but a warning is not mandatory. When we get to a slow table, how are we to know what has caused the delay? If we don't know, we'll warn both sides and then pull boards with Average Minus to the ones who have been warned and Average Plus to their opponents—as well as possibly giving a Procedural Penalty.

Thanks to the Bridgemate software, it's easy to see which tables are lagging and who has a repeated problem. Not long ago, I had to warn a pair that they had consistently been slower than the group—to which one of them replied, "It's never our fault!" Really? You've played four rounds and your opponents have been slow every time, even though none of them has been slow after they leave your table? It's rare (and refreshing!) when someone says, "Sorry—we'll try to keep up."

Sometimes there's an especially challenging set of boards, and we watch it go around the room causing delays. We notice that and take it into account. We also add time to the clock if it looks like the great majority of the players aren't ready to move. It can be a problem, too, if you move early: how can a Director on the floor know that you're not still on the previous round? If you are done early, with more than three minutes on the clock, just wait to moveand don't bug anyone else to get up or Please see page 29

Lynn Berg has been an ACBL member for over 50 years, a club director for 40 and a tournament director for over 10. She's also done quite a bit of directing on cruise ships and is a teacher trainer for ACBL and for EasyBridge. Lynn says: "I am of the firm opinion that we can adhere to the rules, be completely ethical and still have a great time (and even win!). Civility and good humor go a long way at the table."

Extending Asking Bids After Opener's Raise

by Dr. James Marsh Sternberg

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After a minor-suit opening and a single raise of a major suit response, strain and game choice are important decisions. A recent article in Bridge World (July 2015, p 30) discussed relays focusing on specific high honors.

Asking bids by responder about number of trumps and strength are important & the 3344 responses are common. But a key issue is also whether opener has shortness. If responder has game or slam interest and finds opener with a minimum and/or no shortness, he may give up on future game or slam exploration, revealing nothing about his hand.

All responses are generic; the minor or major are irrelevant, and after asking bids all responses are step responses (1st, 2nd, etc) making memory easy and unnecessary.

For brevity, the descriptions used are the common ones: mi for opener's minor, M for responder's major, omi and OM for the other minor and major; shortness in one of the other two unbid suits is shown by lower (L) & higher (H), the only 2 possibilities; and min & Max are strength in context of the single raise(12-14 points).

NOTE: All maximums are game-forcing.

After 1mi - 1M

2M - 2NT is forcing, any shape, and asks more description: number of trumps, strength of the raise, and any shortness 3♣ - 3 trumps, min, + / - shortness

P-To play if mi was clubs

3♦ - To play if mi was diamonds, otherwise asks for shortness

If asking: $3 \checkmark (1st)$ - none, $3 \land (2nd)$ L (lower), 3N (3rd) - H (higher)

3♦ - 3 trumps, Max, promises shortness somewhere;

3♥ asks? 3♠ - L, 3N - H

Pass - To play if hearts 3♠ - To play if spades 3♠ - 4 trumps, Max, + / - shortness. 3N-asks? **4**♣ -none, **4**♦ -L, **4♥** -Higher

3NT - 3 trumps, Max, no shortness 4 mi - 4 trumps min, short in OM 4 omi - 4 trumps, min, shortness in omi 4♥ - Max, exactly some 4522

These methods have the advantage of being able to play in 3 of a minor after having raised partner's major, when there is a 7-card major fit but an 8 or 9 card minor fit and no garne. Declarer's hand is never revealed to the opponents; the dummy is doing the describing. Responder, with some game or slam interest, can find out strength and shape, shortness so often being the key to slam possibilities.

Lynn Berg

pass boards, either. Often we'll call the last round early, as soon as a fourth of the field is ready to move. It's always a courtesy to pass a board or two if you're not ready to move when the move has been called.

What can you do to mitigate slow play?

- Find the clock and pay attention to it.
- Don't discuss any hands till you've completed the round.
- Lead before you write in your private score or put information on the scoring machine.
- Come back from break on time. 4.
- Keep track of your stuff—pencil, convention card, drink-so they aren't slowing you or anyone else down by being misplaced.
- If you are the victims of slow play, call the Director.

Cohen

bid notrump. With the hand I just showed you, you would raise to 3NT. With the original

you would bid 3 next. That would show a GF spade raise with slam interest. How would partner know? With less, you wouldn't have cuebid first. Or, you could have jumped to 4. without real slam interest. This cuebid and then raise shows a hand like you have. Subsequent bids on the 4-level would be control-bids. You could now find out if partner has a heart control.

Note: In this particular situation, the cuebid overlaps "4th Suit GF."

Suppose that you (South) hold the following hand:

Your partner opens 1♦. After a 1♠ overcall, you made a normal negative double. Partner's rebid is 2. Now what?

You guessed it. You cuebid their suit. As usual, it says nothing about their suit (spades). You might have or might not have a high card in their suit. You would make the same 2♠ bid with:

It neither shows nor denies support for diamonds or clubs. It is just "forcing." If partner has their suit stopped, he will likely bid 2NT next. If he is 5-5 in the minors, you will probably hear 3♣. If he has 3-card heart "support," he can bid 2♥. Your next move, will depend on opener's third call.

Is this second-round two-level cuebid forcing to game? Probably it should be. When the responder knows the opener is minimum, he could guess to cuebid and then bailout if he doesn't like what he hears from opener. But, for simplicity's sake, I recommend playing the cuebid discussed here as forcing to game. It is not alertable (generally, no cuebids, regardless of meaning, are alertable).

Just to review, responder's second-round two-level cuebid says nothing about the suit cuebid, and neither shows nor denies support for opener. It is quite similar to a Western cuebid (which is made on the 3 level).

Rank Changes

January:

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Dale Abrahams, Jupiter Anita Altman, Tampa James Andrews, Ocala Marshall Barrett, Vero Jerome Bergheim, Fort Lauderdale Gloria Blackburn, Wesley Chapel Nancy Bleser, Fort Myers Robert Briscoe, Village of

David Butler, Stuart Hunter Cochrane, Delray Beach Steve Derin, Miami Beach Nancy Diamond, Pompano

Henry Donaldson, Tallahassee Diane Drake, The Villages Judy Dwyer, Summerfield Marilyn Farber, Lutz Rick Fisher, West Palm **Beach** Andre Gillet, Boca Raton Helen Gottlieb, Naples Lisa Harris, Safety Harbor Edward Hartmann, **Iacksonville** Paula Hendrickson, Lakewood Ranch Wayne Horton, Venice Derek James, Vero Beach Julie Johnson, Oviedo Carolyn Kelley, Estero George Koch, St Petersburg LaVerne Kuttner, Sarasota Susan Lantz, Palm Bch Gdns

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Beach

Kenneth Ronson, Boca

Stephanie Saunders, Tampa

Elizabeth Stahl, Tequesta

Daniel Staniketzky, Boca

Pat Stokes, Tallahassee

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Judith Brown, Sun City Center

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Leslie Ezerski, Bonita Springs

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Dorothy Girardi, Sun City

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Phyllis Greenfield, Ponte Vedra

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Morton Kurzrok, Boca Raton

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Nancy McNamara, Poinciana

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Beach Ron Newcomer, Land O

Leslie Osterweil, Tampa Nancy Patton, Jacksonville Karen Pfister, Vero Beach James Pollard, Avon Park Deshea Rimes, Tallahassee David Rinder, Palm Bch

Gdns Nancy Roberts, Ponte Vedra Richard Rogers, Ocala Carole Rosen, Palm Bch Gdns

Betty Rosenfeld, Boynton Beach

Jane Rowe, The Villages Sherri Samuels, Boca Raton Chiharu Schmeisser, Ft Walton Beach

Linda Segalini, Palm Bch Carol Sherman, Palm Bch

Donald Singer, Tequesta Shirley Slater, Naples Francis Soffey, Naples Barbara Steed, Fort Myers

Doris Strachan, Palm Bch Gdns Robert Strokes, Naples

Sonja Thomas, Orlando Joyce Thompson, The Villages

Jean Tracey, Tequesta Lois Weinstein, Boca Raton Lenore Weiss, Longboat Key

Steve Wells, Cape Coral Gordie White, Sarasota Joanne Wills, Key Largo Beverley Willson, Bonita Springs

Carol Winston, Palm Bch Gdns

Henry Wright, Boca Grande Mary Zwirn, Key Largo

Regional Master

Guy Alfano, Hudson Cynthia Apostolakis,

Naples Yara Barretta, Kissimmee Judy Beckwith, Ponte Vedra

Carol Briant, Ocala Jim Carpenter, Saint

Augustine Fred Costin, Sarasota Gail Danhoff, Palm Coast Tippy Davis, Orlando Jo-Beth Dickson,

Clearwater Anna Ehlert, Coral Gables Sherman Etra, Palm Bch

Jane Foster, Palm Beach Brenda Friedman, Boca

Linda Gilbert, Boynton

Esther Gillie, Bradenton Sophie Glover, Palm Bch Gdns

Celeste Graneto, Ponte Vedra Bch

Basil Hakki, Marco Island

District Nine

MARCH	Mar 19-20	Apr 29 - May 1 GNT Finals &	JULY
Mar 1-31 GNT Club	Vero Beach 499er Sectional	Sectional	Jul 1-31 NAP Club
Qualifying	Mar 18-20	MAY	Qualifying
Mar 3-5 Gainesville	Venice Sectional	Apr 29 - May 1 GNT Finals &	Jul 4-10 JACKSONVILLE
Sectional	Mar 23-24 Deland 299ers	Sectional	REGIONAL
Mar 4-6	Mar 22-26	May 5-7	Jul 15-17
Rockledge Sectional	Pompano 499er Sectional	Palm Coast 299er Sectional	Bonita Bridge Sectional
Mar 4-6	Mar 22-26	May 13-15	Jul 15-17
Khatib Sectional	St. Petersburg 499er Sectional	Sarasota Sectional	Pensacola Sectional
Mar 4-6 Bradenton	Mar 28-Apr 3	May 19-22 Naples Sectional	Jul 21-31
Sr/NLM Sectional	SOUTHEASTERNS REGIONAL	May 19-22	WASHINGTON DC NABC
Mar 7 ACBL-Wide	APRIL	St. Petersburg 499er Sectional	Jul 22-24
Senior Game	Mar 28-Apr 3	May 20-22	Orlando
Mar 7-13	SOUTHEASTERNS	Orlando Sectional	Sectional
U102, 219, 240, 243 STaC	REGIONAL Apr 1-30	May 27-29 Jacksonville	Jul 29-31 Villages 499er
Mar 10-12	Charity Club	Sectional	Sectional
Palm Coast Sectional	Championship Games	JUNE	AUGUST
Mar 10-20	Apr 6-8	Jun 1-30 NAP Club	Aug 1-31 NAP Club
RENO NABC	Bridge Deck Sr/NLM Sectional	Qualifying	Qualifying
Mar 11-13 Ft.Myers	Apr 8-10	Jun 3-5	Aug 5-7 Ft Myers
Sectional	Ocala Sectional	The Villages Sectional	Sectional
Mar 11-13 Clearwater 499er	Apr 22-24 Spring Hill	June 6-12	Aug 6-7 Deland 499er
Sectional	Sectional	TAMPA REGIONAL	Sectional
Mar 18-20	Apr 22-24	Jun 13-19	Aug 8-14
Pensacola Sectional	Vero Beach Sectional	Unit 128 STaC	District 9 STaC
Mar 18-20	Apr 22-24	Jun 23-25 Naples	Aug 22-28
St. Augustine Sectional	McGregor Point 499er Sectional	Sectional	PALM BEACH GDNS REGIONAL
	100		

Tournament Calendar

Aug 25-27	Oct 7-9	Nov 7-13	Jan 23-29
Palm Coast	Ft Walton Beach	DAYTONA BEACH	SAN DESTIN
Sectional	Sectional	REGIONAL	REGIONAL
Aug 26-28	Oct 7-9	Nov 14-20	Jan 27-29
Tallahassee	McGregor Point	U219, 240, 243 STaC	North Palm
Sectional	499er Sectional	Nov 18-19	Beach Sectional
SEPTEMBER Sep 2-5 St. Petersburg	Oct 14-16	DeLand 299er	Jan 27-29
	North Orlando	Sectional	Margret Bridge
	Sectional	Nov 18-20	Club Sectional
Sectional	Oct 14-16	Sarasota Sectional	FEBRUARY
Sep 3-5	Clearwater	Nov 24-Dec 4 ORLANDO NABC DECEMBER	Feb 3-5
Melbourne	Sectional		Fort Lauderdale
Sectional	Oct 16-18		Sectional
Sep 8	Miami	Nov 24-Dec 4 ORLANDO NABC	Feb 3-5
ACBL-Wide Instant	Sectional		Jacksonville
Matchpoint Game	Oct 20-23		Sectional
Sep 8E-11	St. Petersburg 499er	Dec 5-11	Feb 3-5
Venice	Sectional	U128 STaC	Winter Haven SR/
Sectional	Oct 21-23	Dec 9-11	NLM Sectional
Sep 15-17	Jacksonville	Vero Beach	Feb 3-5
WIN Inc Sectional	Sectional	Sectional	McGregor Point
Sep 15-18	Oct 17-23	Dec 12-18	499er Sectional
St. Petersburg 499er	U243, 102, 219 240	FT LAUDERDALE	Feb 6-12
Sectional	STaC	REGIONAL	SARASOTA-
Sep 15-18 Daytona	Oct 28-30 NAP Finals & Sectional	JANUARY Jan 2-8	MANATEE REGIONAL
Sectional	NOVEMBER	ORLANDO	Feb 13-19
Sep 19-25		REGIONAL	Unit 128 STaC
NABC Fund Raiser	Nov 4-6	Jan 12-15	Feb 17-19
Week	Ft. Myers Sectional	Daytona Sectional	Vero Beach
Sep 26-Oct 2	Nov 4-6	Jan 13-15	Sectional
NAPLES	Lake Park Sectional	Lake Park Sectional	Feb 24-26
REGIONAL	Nov 4-6	Jan 13-15	Sun City Center
OCTOBER	Pensacola Sectional	St. Petersburg	Sectional
Sep 26-Oct 2	Nov 4-6	Bridge Club	Feb 24-26
NAPLES	St. Augustine	Sectional	Orlando Sectional
REGIONAL	Sectional	Jan 19E-22	Feb 27-Mar 5
Oct 6-8 Citrus Bridge Sectional		Sarasota Sectional Jan 20-22 U240, 243, 219 STaC	THE VILLAGES REGIONAL

Rank Changes

Liz Harris, Maitland Barbara Inskeep, Naples Gloria Janowitz, Jacksonville Mary Kasper, Fort Myers Rosalind Katcef, Palm Bch Gdns Dorothy Kemp, Key Largo David Klancke, Naples

David Klancke, Naples
Linda Lemmon, Vero Beach
Carol Malo, Palm Bch Gdns
Thomas Mason Ponte

Thomas Mason, Ponte Vedra

Larry McDonald, Bonita Springs Bette McNamara, Naples Ralph Miller, Palm Bch

Gdns
Majorie Milone, Naples
Robert Moran, Delray
Kathleen Muniz, Naples
Victoria Nicoll, Orlando
Rita Pennino, Tampa
Kay Peterson, Palmetto
Janice Pilon, Vero Beach

Jan Porterfield, Bonita

Springs Ralph Pryor, Land O Lakes James Riley, Clearwater June Rosenthal, Boca Raton Elaine Schaller, Palm Bch

Gdfff Nancy Schauer, St Petersburg Harry Scott, Naples Vicki Wagner, Tampa Franklyn Weisblat, Lake Worth Stephen Wildstein, Palm

Bch Gdns Thomas Williams, Delray

Beach Dottie Young, Sun City

NABC Master

Eileen Abramson, Palm Beach

Helene Barasch, Boca Raton

Deborah Bricker, Palm Beach

Jo Ellen Drisko, Leesburg Laurel Everett, Tampa Nancy Hayden, Boca Grande

Joan Kaplan, Fort Lauderdale Jeffrey Lefcourt, Miami Joan Niness, Jupiter Elizabeth Novak, Boca Raton

Carolyn Oates, Spring Hill Marcia Pandjiris, Naples Michael Peleck, The Villages

Ellen Postrel, Boca Raton Donald Rancourt, The Villages

David Rieback, Coral Springs

Gayle Rosenberg, Weston Harriet Samuels, Boynton Beach

Florence Shayne, W Delray Beach Robert Shoenfeld, Palm

Bch Gdns Michael Siegendorf, Davie Bernard Silverstein, Miami

Harold Soskin, Land O

Lakes Gilbert Stockton, Oakland Park

Park Jeannie Vine, Boca Raton Joanne Young, Gainesville

Adv NABC

Master

Barry Fox, Lake Worth Robert Gordon, Miami Sylvia Jackson, Niceville Bruce Maier, Tampa Life Master Leslie Avener, Jacksonville Catherine Binder,

Clearwater Alexa Canady-Davis, Pensacola

Robert D'Avanzo, Sarasota Barbara Edelson, The Villages

Malvina Feinswog, Coconut Grove

Karen Gibson, Naples Elayne Hallarman, Boca Raton

Robert Jacobs, Delray Beach

Nancy Kaplan, Naples Edward Listengart, Boca Raton

Rebbeca Miller, Highland Beach

Shirley Passeri, Sun City Center Manica Phillips Voy Larg

Monica Phillips, Key Largo Dorothy Podhurst, Coral Gables

Susan Sachs, Islamorada Gloria Supran, Boca Raton Sue Weihl, Key Largo Donald Weiss, Boynton Beach Barbara Woltz, Miami

Bronze Life

Master

Timothy Baelz, Kissimmee Vladi Basch, Venice James Bronson, Lakeland Alexa Canady-Davis, Pensacola

Ronald Covato, Elkton R Elaine Dreidame, The Villages

Marilyn Levin, Boynton Beach Edward Listengart, Boca

Raton Nancy Littenberg, Port St

Lucie Jack Mecholsky, Gainesville Rebbeca Miller, Highland

Shirley Passeri, Sun City Center

Dorothy Podhurst, Coral Gables

Susan Sachs, Islamorada Barbara Unger, Englewood Sue Weihl, Key Largo Barbara Woltz, Miami

Silver Life

Master

Joan Barlas, Clearwater Carol Branand, Fort Pierce Donald Cavanaugh, Gainesville Margaret Connors, Naples Anna Cormier, Davenport Steven Hudson, Highland Beach

Willis Jones, Naples Robert Labarge, The Villages

Marsha Miller, Jacksonville Phyllis Rosenstock, Boca Raton

Mary Turner, Stuart Marci Weisgold, University

Donald Weiss, Boynton Beach

Gordon Youngwood, Bradenton

Ruby Life Master

Ardean Black, Lakeland Bob Buster, Fort Myers David Doretsky, Fort Lauderdale Jean Edmundson, Ind

Harbour Bch Barbara Fantaski, Panama City Anne Johnson, Saint

Augustine Nancy Katz, Carolina PR Betty Linett-Huether, Plant

City Edmund Lundy, Cooper City

Thomas Margraff, St Petersburg David Merson, Boynton

Beach Linda Strosberg, Boynton Beach

Bobbie Sward, Vero Beach James Thomas, Hernando Jim Tully, Cocoa

Janet Typanski, West Palm Beach

John Vega, Naples Zev Wajsman, Atlantic Beach

Mary Welch, Hernando

Gold Life Master

Sanford Robbins, Pompano Beach

Sapphire Life Master

Frederick Hartman, Palm City Irina Kislitsyna, Aventura

Irina Kislitsyna, Aventura William Perry, Riverview

Diamond Life Master

Jo Anne Casen, Wellington Betty Sandifer, Daytona Beach Robert Schives, Vero Beach

Agnes Smith, Orange Park

Emerald Life

Master

Bette Cohn, Sarasota Betty Wilton, Tampa

Platinum Life

Master

Martin Robins, Delray Beach

Grand Life Master

John Diamond, Boca Raton

February:

Junior Master

Gerald Adams, West Palm Beach

Deborah Ayache, Boca Raton

Ginger Basile, Palm Bch Gdns Louise Bourgeois, Port Charlotte

Jo Brookhart, Boca Grande Nancy Butler-Rogers,

North Venice K Suzanne Caltwin, Vero Beach

Kathy Cappy, New Smyrna Kenneth Cappy, New Smyrna

Bernard Carleton, The Villages

Bette Dale, Novi MI Judith Donnelly, Leesburg Michelle Donnelly, Gainesville

Ron Duell, Alford Armand Epstein, Palm Bch Gdns

Kathleen Feikle, Lady Lake Kevin Foster, Sanford Michael Fowler, Bronson Romanger Fredricks,

Daytona Beach Robert Fromer, Palm Beach Elizabeth Garner, Santa

Rosa Bch Elizabeth Ghriskey, Boca Grande

Arthur Gilbert, Coral Gables

Susan Glade, Orange Park Edwin Glickman, Boca Raton

Shirley Glickman, Boca Raton

Jan Godbold, Winter Park Allan Goldsmith, Sarasota Georgia Grant, Naples Carolyn Greenberg, Winter Park

Barbara Grimes, Wellington

Richard Grow, Palm Beach Patricia Hamlin, Vero

Beach Paul Horton, Hudson Beth Howard, Vero Beach Brian Hunt, Key Largo Joseph Jennings, Sarasota Linda Jones, Palm City Jayne Keith, Palm Beach Grace Koch, St Petersburg Joanne Laforgia, Naples Marcia Lenski, Bradenton Ann Leventhal, University

Patricia MacDonald, Naples

Jack Mansbach, Sarasota Maxine Marcus, Boynton Beach

Joan Montello, Bonita Springs

Robert Moore, Vero Beach Stephanie Morgenstern, Clermont

Liz Morris, Delray Beach Connie Mullen, Naples Karen Norris, Wellington Victor Ouellette.

Bradenton Kathrine Palmer, Palm Beach

Joy Pavone, Debary Mary Payne, Apollo Beach Harle Phelps, The Villages Esther Powel, Debary Stacy Pressman, Oldsmar Walter Reichert, Sarasota Rosemary Reilly, Ocala Barbara Reiss, Naples

Barbara Řeiss, Naples Thomas Rogers, North Venice

Ellen Rosner, Jacksonville Pouran Samii, Bonita Springs

Waltraud Schmid, Gainesville

Nancy Siver, St Petersburg Barbara Sloan, Gulf Stream John Souza, Vero Beach Sue Spector, Boca Raton George Spencer, Longwood Bonnie Stapleton, N Palm

Sharon Strong, Winter Park

Florence Subin, Delray Beach

Jill Tane, Palm Bch Gdns Umberto Tessaro, Miami Joyce Tippins, Lutz Nancy Unser, Orlando Christina Vincent. Vero

Beach Mel Weinstein, Lake Worth Stellye Weinstein, Lake

Worth
David Weiss, Sarasota
Justine Wilcox, Vero Beach

Marcella Ray Wilson, Kissimmee Merle Wilson, Boca Raton Lois Wrightson, Jupiter Lee Yule, Naples

Club Master

Karen Angst, Stuart Ellen Baer, N Palm Beach Barbara Bailey, Sarasota Richard Bailey, Sarasota Kathleen Bobbitt, Sarasota Lilias Bostwick, Delray Beach

Nancy Boyer, Marco Island Josephine Braitman, Boynton Beach

Floyd Burton, Bradenton Lou Citterman, Bonita Springs

Sheri Citterman, Bonita Springs

Gerrie Cook, Naples Anne Cooney, Vero Beach Casey Deller, Ormond Beach

Beach Glenn Detenbeck, Lake

Wales Cheryl Dietz, Ormond Beach

John Dietz, Ormond Beach Kelley Dryden, The Villages Linda Dufault, Saint Augustine

Charlotte Ehlig, Ponte Vedra Bch Janet Elliott, Naples

Dorthy Farley, Naples Jean Fincher, The Villages Thomas Frazee, Casselberry Marilyn Friedwald, Vero Beach

Roberta Fusco, Daytona Beach

Robert Gasser, Vero Beach Roy Giehls Jr, Sun City Center

Joyce Graham, Orlando Salome Hein, Palm City Shelley Heinemann, Jupiter David Herriges, Sun City Center

Louise Hoffman, Marco

Joyce Holland, Sarasota Dawn Holmes, Vero Beach Jean Howard, Boca Grande Robert Hoyer, Naples Joan Hundley, Orlando Elizabeth Jackson, Deland Patricia Johnson, Winter

Springs Joyce Knapp, The Villages Alan Kornbluh, Coral Gables Becky Kovaleski, Orlando Donald Lavin, Lady Lake Roger Lewis, Ormond Beach

Winnie Magee, Jupiter George Mason, Hillsboro Beach

Joseph Murphy, Key Largo Judy Murray, Hobe Sound Robert Nau, N Palm Beach Deborah Nutt, Key Largo Mel Orlans, Lake Worth John Osterweil, Tampa Marcia Paholski, The Villages

Bob Palmer, Estero Valerie Pelkowski, Sun City Center

Barbara Perkins, Ocala Judy Pettit, Lakeland Martha Reed, Miami Jean Rohs, Vero Beach James Rottman, Sun City Center

Susan Russell, Palm City Marilyn Sager, Coral Gables

Cheryl Sari, Sun City Center Dottie Sauer, Naples Warren Scheffer, The Villages

Sheryl Scher, Boca Raton Mary Helen Schultz, The Villages

Mercia Sekerel, West Palm Beach

Jackie Shapiro, Boynton Beach

Michael Shapiro, Longboat Key Melissa Sovereign,

Jacksonville Sandra Stanton, Debary Deanna Sucsy, Hobe Sound Janet Tingle, Islamorada Robert Wiersma, Estero Ahmed Yousry, West Palm

Sectional Master

Beach

Leslie Balis, Tampa Thomas Bentien, Vero Beach Elizabeth Bridges, Sanford Mary Beth Carby, Avon Park Joanne Cichon, Hobe Sound

Ebba Kerstin Dampier, Pensacola Beach Barbara Doll, Sarasota

Gail Jordan, Jupiter

Rank Changes

Pat Dullea, The Villages Pat Durkin, Palm Coast Beth Dyer, Naples Frank Fittipaldi, Naples Diane Gordy, Palm Beach Geraldine Hadley, Sun City Wedad Halaka, Pompano Beach Kathryn Harn, Deland Kenneth Jeffers, Summerfield Rita Lawlor, Palm City Heather Margolis, Boynton Donna Mitchell, Stuart Beverly Murphy, Casselberry Lee Ned, The Villages Sheila Noakes, Naples Helga Pereira, Gainesville Margaret Quetel, Saint Thomas VI Art Quinn, Flagler Beach John Recco, Naples Victoria Rhodes, The Villages Sheryl Richter, Jupiter Dorothy Rogers, Lake City Edward Roth, Boynton Nancy Sauerbrey, Daytona

Beach Jeanne Seidel, New Smyrna Jane Shallcross, N Palm

Beach Samuel Spear Jr, Delray

Beach Bernard Steinweg, Palm Bch Gdns

Bettye Strother, Fort Myers Marianne Victor, Palm Bch

Judy Warren, Sarasota Rose White, Brooksville

Regional Master

Diane Angella, Hollywood Alex Birman, The Villages Joan Braun, Estero Judith Collins, Palm Bch

Mary Lee De Koch, Lady Joanne Gatewood,

Plantation Annette Grimpe, Winter

Junko Hemus, Windermere Geraldine Insinga, Fort

Pierce

Dee Kirkbride, Delray Beach Stuart Meshboum, Bonita Springs

Elsa Nail, Lakeland Harriet Packer, Boynton Beach

Jack Sieling, Pinellas Park Fred Taylor, Altamonte Spg Linda Trifon, Lake Worth Patrick Wallace, Boca Grande

Kathy Wheeler, Poinciana George Winn, Tampa Martha Wright, Blowing Rock NC

Bruce Yberg, Apopka Ahmed Yousry, West Palm

NABC Master

Gigi Aron, Lantana Sue Blumenfeld, Sun City Center Larry Boulia, Sarasota Robert Cato, High Springs Susan Cohen, Lake Worth Judy Duell, Alford Patty Duncan, Cape Coral Brian Fisher, Vero Beach Flo Fisher, Vero Beach Betty Fortune, Lakeland Emily Gardner, Palm Beach Sandra Geller, West Palm

Laura Hanslip, Royal Plm

Barbara Harkleroad, Ormond Beach Joyce Hitchman, Winter

Haven Marilyn Hubbard, The

Villages John Kuyper, The Villages Claudia Maricle,

Clearwater Mary Rowe, The Villages Vicki Schell, Pensacola Betty Thompson, Naples

Janet Venosa, Estero Adv NABC

Betsy Bunting, Naples

Master

Janice Dashler, Belleair Ray Duncan, Weeki Wachee Susan Elliott, Crystal River Brenda Kefauver, Naples Patricia Rodilosso, Naples Ruth Ann Verell, Naples

Life Master

Lucille Bearsch, Winter Park Karen Beinner, Delray

Beach Patricia Brown, Port

Orange Ann Buchholz, Ponte Vedra

Joanne Dorey, Orchid

Jane Dulieu, The Villages Carolyn Gornowicz, Winter

Jerry Gornowicz, Winter Garden

David Haskell, The Villages Cabot Jaffee Jr, Maitland Milferd Jones, Clearwater Virginia Jones, Clearwater Kathy McKay, Lady Lake Mel Meskin, West Palm

Paul Moniz, Debary A Carol Payette, The

Villages Susan Pivko, West Palm Beach

Richard Tolpin, Tavares Susan Woodman, Orlando

Bronze Life Master

Lucille Bearsch, Winter Park Thomas Burke, Estero Gerry Cameron, Cape Coral Patricia Campbell, Fort Myers

Paul Caten Jr, Venice Ann Cope, Palm Bch Gdns John Dragich, Highland Beach

Jane Dulieu, The Villages Milferd Jones, Clearwater Mary Ellen Kammert,

Altamonte Spg Faisl Kayali, Belle Isle Joyce Lee, Palm Harbor Theresa Morrissey, Palm

Beach Gard Laura Novosad, Labelle Monica Phillips, Key Largo Silvia Rich, Coral Gables Neil Rosenblum, Palm

Beach Gdns Tom Rusk, Sanford Sharlene Tyler, Poinciana Robert Witham, Clearwater Susan Woodman, Orlando Paul Yorke, Fort Myers

Silver Life Master

Joan Bradford, Coral Gables Sandy Desilets, Daytona

Beach Alice Fried, Boca Raton Michael Gibson, Sarasota

Barbara Hamilton, Lady Lake George Kenworthy,

Bradenton Stephen Newman, Palm Bch Gdns

Barry Nowling, Fort Lauderdale

Evelyn Palmer, Punta

Caroline Philipbar, Palm

James Poitras, Narcoossee Patricia Poitras.

Narcoossee Iill Randell, Delray Beach Lyn Shapiro, Maitland Helene Weiss, Cocoanut Creek

Ruby Life Master

Craig Abbott, Sarasota Amanda Chohfi, Jupiter Murray Hall, Pensacola Stephen Popham, Sebring Jill Weiss, Palm Beach

Gold Life Master

Whit Campbell, Spring Edgar Casper, Tallahassee Paul Freiberg, Naples Jean Shufelt, Naples Marcia Stauber, Palm Bch Gdns

Larry Westholm, Pensacola Sapphire Life

Master

Patricia Hirsch, Boynton Ledon Hitch, Clearwater Robert Ramos, Fort Lauderdale

Diamond Life Master

Virginia Crump, The Villages



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Tom Lordi 941-351-6869 Tomilordi@yahoo.com

Cynthia Murphy 941-355-3160 Cinderneill@Comcast.net

Jim Russell 941-592-8117 Rusty1950@verizon.net



President's Message

This message is being written as we are completing our January Sectional. It was a great tournament despite a little hiccup on the first day. Too many tables! Thanks to Michelle Golden for letting us send our overflow across the street to her club. It worked out quite well, and we were very grateful.

The re-elected members of our Board of Directors were announced at our Annual Meeting. Congratulations to Sandra Fleischman, Sandy Lewis, Tom Lordi & Jim Russell, and thanks for your continuing service to Unit 102.

January & February were very busy. Our Pro Am Charity Pairs was very well-attended, and our Regional was a huge success as well, with more Hospitality than ever. Please be aware that a lot of work goes on behind the scenes to make these events take place. If you are willing to contribute your time in helping, please let one of our Board members know.

Our next Happening is our Annual Membership Luncheon at Misty Creek Country Club on April 24. Please look for details on the following pages. It is a very enjoyable afternoon, featuring a wonderful complimentary luncheon for Unit members.

Keep up the good work on welcoming behavior at the table. Greeting your opponents goes a long way in establishing a pleasant, enjoyable atmosphere for everyone!

Carol

Please welcome these new members of Unit 102

Charlotte Berman Joan Breiner Mary Brown Mary Rose Carpenter **Janis Cohen** Amanda DeYoung Harry Eisenberg Marsha Eisenberg Sylvia Hefner Paula Hendrickson Jean Jankowski **Christine Kageff** Bonnie Kistler Clayton Knapp Marlene Lancaster David Landrey Mary Ellen Laughlin Viola Marie Lawson Sheryl King Lazzarotti Jacquelyn Lease Marcia Lenski Silvana Leonard Robert Long Anne Mohl Jean Neal Richard Neal Bo Ohman **David Patton** Irene Press Maureen Ranft Walter Reichert **Judy Riley** Elizabeth Rose Rhona Shapiro Pauline Tasler Gail Sunray **David Weiss** Judy Wolff Inger Zeilon

72% Club

Marvin Greene and Anne Runyan scored 72.34%, on Nov. 24, 2015, at In Between Club.

The Annual Membership Luncheon is on April 24, 2016 at Misty Creek Country Club starting at 11:00 am. Format is sixround Unit Championship Swiss Teams with complimentary luncheon for Unit 102

members after the second round. gather your team and reserve by contacting Carol Hamilton with individual names of all team members.

Entry fee of \$60 per team is payable on the day of the event. We are limited to 28 teams, so please start planning and email Carol (iimandcarolh@comcast.net)

The Spring Sectional will be held May 13-15 at the In-Between Club.

Winter Sectional Winners



Friday Morning Open: Paul, Jr. & Carol Caten



Friday Morning NLM: Patricia Lehmann & Daniel Long III



Saturday Afternoon Open: Jim Maxwell & Izrail Gorran



Saturday Afternoon NLM: Christine Cobb & Joyce Stanley



Sunday Open Swiss: George Wood, Larry Auerbach, Jim Russell & John Oxley



Saturday Compact KO: Eric Brauner, Beth Cotner & George Kenworthy (missing is Vincent Mirante)



Sunday NLM Swiss: Judy Kirkendall, Tom Bode, Marge & Tom Davidson

CLUBS IN THE UNIT 102 AREA (see also www.Unit102.com) Bradenton Bridge Assn.

Oneco Kiwanis Community Center, 1720 53rd Ave. E., Oneco, FL 34203 Craig Abbott, Director – Tel: 941-358-8282 Mobile: 941-724-2029 email: craigabbott@comcast.net

In-Between DBC

Town & Country Plaza, 501 N. Beneva Rd. Sarasota, FL 34232 Michelle Golden, Director - Tel: 941-365-7875 or 941-355-6940 email: michellegolden@inbetweenbridge.com Club Website: www.inbetweenbridge.com

InterCity DBC

Temple Sinai of Sarasota, 4631 South Lockwood Ridge Road, Sarasota, FL 34231 Tuesday Director: Linda Darter

Cell: 918-210-2988; Home: 941-423-3034; email: medarter@yahoo.com Monday Director: Marilyn Snodell

> Phone: 941-780-1605; email: marilynsnodell@gmail.com Results posted on www.Unit102.com

Longboat Key BC and Merrill Bridge Club

Bayfront Park Rec. Ctr. of LBK, 4052 Gulf of Mexico Dr., Longboat Key, FL 34228 Larry Auerbach, Director - Tel: 941-567-8115 Club Website: www.District9acbl.org Scroll down to District 9 Club Game Results



Sarasota's 2016 Spring Sectional In-Between Bridge Club May 13, 14 & 15, 2016

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TOURNAMENT SCHEDULE

CONTACTS: UNIT 102

Fri., May 13 10:00am Bracketed & Handicapped KO's-1st of 3 Sessions Stratified Open & 0-500 NLM Pairs—Single Session

Newcomer Pairs—0 to 50*

10:00am Bracketed & Handicapped KO's—Final Session Stratified Open & 0-500 NLM Pairs—Single Session

Stratified Open & 0-500 NLM Pairs—Single Session

Bracketed & Handicapped KO's—2nd Session

Sat., May 14

3:00pm

10:30am Youth Bridge Game—Single Session

3:00pm Stratified Open & 0-500 NLM Pairs—Single Session

Sun., May 15 10:00am Stratified Open Swiss * * - Play through Stratified 0-500 NLM Swiss***-Play through

SNACKS/COFFEE PROVIDED AT ALL EVENTS: LUNCHEON PROVIDED SUNDAY

0-500 NLM Strata: A = 300 - 500; B = 100 - 300; C = 0 - 100 Open Strata: A = 3000 +; B = 1000 - 3000; C = 0 - 1000 Stratification:

** Swiss Team Stratification based on average number of points per team. 20 VP scale *Depending on attendance ***Not averaged

SITE DIRECTIONS:

Plaza. Club is at rear of Plaza. All parking is behind the building In-Between Bridge Club: 1-75 to Exit 210 (Fruitville Road), west to Beneva (about 2 miles), right onto Beneva and left into Town & Country

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HEAD DIRECTOR: Harry Falk

WEBSITE: www.unit102.com

TOURNAMENT CHAIR

Tom Lordi, Home Phone: (941) 351-6869

tomilordi@yahoo.com

PARTNERSHIPS Partnership desk at:

www.bridgefinesse.com/D9PDeskIndex or henry/corwin@gmail.com Henry Corwin: (941) 228-3932

MINI-LESSONS: 2:15 pm, Friday & Saturday

HOST HOTEL Americinn

5931 Fruitville Rd, Sarasota, 34212

\$84+/night—Bridge Rate Call Early (941) 342-8778 Doubles or Kings

RESULTS: http://live.acbl.org

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Unit 128

President's Message

by Jeff Overby

keysbridgeplayer@aol.com



We are looking for a few good men and women to help Unit 128 improve Bridge in Florida! Are you those MEN and WOMEN?

First, we are looking for District 9 representatives to the ACBL Board of Governors. The Board of Governors advises the ACBL Board and is composed of members of ACBL that regularly attend the NABCs and would be willing to attend a meeting or two at each one. You don't have to attend all three each year, but it would be your responsibility to find and issue a proxy to whoever is covering for you when you are unable to attend.

We are also looking to expand our partnership staff. If you are willing to work at some or all of the Regional Tournaments (Unit 128 hosts 5 of the 9 Regionals a year) please contact me. KeysBridgePlayer@aol.com.

The ACBL has revised its system of voting. In order for any member to vote on any item that would affect you, and specifically in order to receive a future ballot from ACBL, the ACBL must have your correct email address. DON'T BE DENIED YOUR RIGHT TO VOTE! REGISTER TODAY. Registration could not be easier. You can (1) CALL ACBL Club and Membership department (800)-264-2743, and they will assist you; (2) YOU CAN GO ONLINE to: ACBL. org and click on MY ACBL, LOG IN (using your password) and don't worry if you forgot the password, you can click on "Forgot Password" and the ACBL will almost instantly get back to you. Once signed in, you can update your membership with a current email address.

This year will be jammed full of bridge.

Florida Unit 128 is proud to be represented by over 320 club games, a Sectional Tournament (or more) almost every weekend, the largest STaC games in the country, and we host approximately 5 week long regional tournaments. And this year, just after Thanksgiving, we will be co-hosting the NABC in Orlando, Nov 24- Dec 4.

The Next Regional to be hosted by Florida Unit 128, The Southeasterns Regional will be held at the Marriott Coral Springs, March 28 – April 3. Please note the dates and make your reservations now! With all the snowbirds still in Florida and those that attend this great regional annually, the attendance will be exceptional. We know you love the Marriott, with free parking, great playing space and its proximity to many restaurants.

Florida Unit 128 will be holding a special membership meeting during the Tampa Regional, June 6-12. At that meeting the membership will be asked to approve changes to the unit's by-laws, to enhance bridge in Florida.

This year, at the Daytona Beach Regional, in November, elections for our Board of Governors will occur, should we have any contested races. If you would like to run for a seat on the board, please read the bylaws, available on the unit web page, and file a "Declaration of Candidacy" with Unit Secretary, Shirley Seals, no later than May 20. Failure to timely file the "Declaration" would mean you are not eligible to run for election. A term is four years. The Board of Governors sets policy for Florida Unit 128 and also set schedules and locations for the regional tournaments that Unit 128 hosts (we don't host all nine each year).

Thank you to all that volunteer their valuable time to help promote the game of bridge that we all love. BRIDGE IS GREAT IN UNIT 128, let's all work together to make it even better! If you want to volunteer for any position or help with any aspect of Bridge, please email me. KeysBridgePlayer@aol.com

As usual the entire Unit 128 Board and I thank you for your helpful feedback.

Jeff

PS. I know it's going to be a good year when I can get a 76% game playing at a local club.

72% Club

	, — •	
78.97%	Susan Gersony/Welton Gersony	Jonathan's Landing CC, Jupiter
78.67%	David Freyman/Peter Lavathes	Ballen Isles CC, Palm Beach Gardens
78.36%	Marcia Seslowe/Ellen Sosnow	Palm Beach CC
78.11%	Doris Berkman/Gerald Berkman	Boca Raton DBC
78.05%	Carol Bush/Barbara Rosen	Jourdan's BC, Delray Beach
77.38%	Donna Greenberg/Karen Kurzer	Jourdan's BC, Delray Beach
76.79%	Ruth Chester/Phyllis Dubetsky	Hunters Run CC, Boynton Beach
76.74%	Kie Cundey/Nancy Moore	Jupiter Island BC, Hobe Sound
76.49%	Honey Ellis/Larry Lazerow	Boca Raton DBC
76.44%	Ellie Hanlon/Mary Savko	Khatib BC, Stuart
76.35%	Carol Wiles/Rick Blume	Boca Raton DBC
76.19%	Dorothy Eveleigh/Yvonne Tarrant	Sun City Center DBA
76.19%	Vin Grande/Bill Irvine	St Catherine DBC, West Palm Beach
75.60%	Sandy Sherman/Robert Sleven	Temple Shaarei Shalom, Boynton Beach
75.46%		Boca Raton DBC
75.13%	Simone Liebling/Richard Rudikoff	Ballen Isles CC, Palm Beach Gardens
75.00%		Quail Ridge CC, Boynton Beach
75.00%		Community DBC, North Palm Beach
75.00%		Coral Lakes BC, Boynton Beach
74.77%	Sally Meckstroth/Jeff Meckstroth	St. Petersburg BC, Pinellas Park
74.73%	Katharine Horner/Letitia Wightman	Boca Grande DBC
74.60%	· · · · · · · · · · · · · · · · · · ·	Jourdan's BC, Delray Beach
74.55%	Patricia Dovell/Adrian Dovell	Gator Bridge Club, Gainesville
74.21%	Lee White/Michael White	Boca West CC, Boca Raton
74.21%	Linda Fischler/Barbara Raisner	Jourdan's BC, Delray Beach
74.17%	Sue Aronberg/Sandra Rosenberg	Temple Sinai, Delray Beach
74.11%	Shirley Weinger/Saul Horowitz	Boca Raton DBC
73.97%	Bertha Riley/Manny Mighdoll	WIN the Bridge Club, Boca Raton
73.84%	Elizabeth Young/Frederick Lavan	Bridge Deck, Naples
73.82%	Sheryl Richter/Evan Feist	Admirals Cove CC, Jupiter
73.81%	Linda Wynston/Doug Markovic	Boca Raton DBC
73.81%	Barry Berg/James Katcef	Ballen Isles CC, Palm Beach Gardens
73.81%	Maurice Greenman/Elliott Levine	Boca Raton DBC
73.81%	Rhoda Prager/Bill Irvine	Boca Raton DBC
73.75%	Arlene B Rosenthal/Edward Listengart	Broken Sound CC, Boca Raton
73.75%	Susan Ross/Kenneth Ross	Solivita BC, Poinciana
73.64%	Mike Battaglia/Steve Colletta	Jacksonville School of Bridge
73.54%	Paul Boeggeman/William Fleischman	Highlands DBC, Leesburg
73.51%	Joanne Weingold/Jack Weingold	Boca Raton DBC
73.37%	Stephan Braitman/Donald Levanthal	Ballen Isles CC, Palm Beach Gardens
73.30%	Frederick Lavan/Robert Parlin	Bridge Deck, Naples
73.24%	Ricky Dashefsky/Phyllis Dubetsky	Jourdan's BC, Delray Beach
73.21%	Sue Wallace/Donald Cohen	Temple Sinai, Delray Beach
73.09%	Lori Blackwell/Betty Walsh	Quail Ridge CC, Boynton Beach
72.92%	Evelyn Sobol/Toby Wolfe	Polo Club, Boca Raton
72.92%	Jill Weiss/Jack Eng	St Catherine DBC, West Palm Beach
72.92%	Barbara Santangelo/Jack Vollmer	Quail Ridge CC, Boynton Beach
72.92%	Carole Bondi/Christine Kurtz	Bonita Bay CC, Bonita Springs
72.83%	Andre Frenette/Thomas Santarelli	Pelican Bay DBC, Naples
72.75%	Patricia Dovell/Adrian Dovell	Gainesville DBC
72.73%	Alina Castells/Michael Yau	Friendship Club, Coral Gables
72.73%	Carol Brooks/Nicki Caplan	Temple Shaarei Shalom, Boynton Beach
12.02/0	caror prookspracki capitan	rempre official official beautiful beautiful

72.62% Doris Berkman/Gerald Berkman Boca Raton DBC 72.45% Elaine Holmes/Connie Kirk Community DBC #2, North Palm Beach 72.44% Laura Lipman/Joy Phillips Fort Myers BC 72.40% Allison Howard/Mike Cappelletti Gleneagles CC, Delray Beach 72.32% Sue Epple/Heather Trivus Sun City Center DBA Rhoda Kratenstein/Janice Seamon-Molson 72.24% Boca Raton DBC 72.22% Anne Graziano/Franni Ridder Jupiter Island BC, Hobe Sound 72.22% Harriet Gross/Carrol Zazik Frenchmans Creek Club, Palm Beach Gardens 72.22% Barry Davis/Hank Parker Bonita Bridge at Wiggins, Naples 72.16% Jourdan's BC, Delray Beach Dan Candee/Mel Cohen 72.08% Laura Selling/Sherwood Selling Solivita BC, Poinciana 72.05% Paula Mann/Larry Mann Boca Raton DBC 72.02% John Brady/Bruce Ohmann Palm Coast DBC 72.02% Norman Alper/Marvin Pomerantz Boca Raton DBC

SUBMIT 72% CLUB GAMES by email to: unit128sbn@gmail.com

All submissions must contain THE FOLLOWING INFORMATION:

1, the club's full name

2. the town in which the club is located

3. the director's name

4. the names of both partners

5. an electronic link to the club results for the day of the big game

No Club Name, No Club Location, No Listing, So Sorry.

No 72% games in a field smaller than six tables will be published. Please do not send us any.

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